



Join your instructor, screenwriter Penelope Poole, at **The Jam Factory** for a four-week program to learn the basics of screenwriting and prepare your spec project for top competitions.

*Max 10 participants

You will master:

- Professional formatting and essential terminology through industry-standard software (e.g. Final Draft Movie Magic, or Writers Duet)
- Descriptions, dialogue, world and character-building
- The difference between a 'selling' and a 'shooting script' and a 'spec script' and how to navigate competitions
- © Copyright laws, WGA, how to protect your work, and how to gain access to film rights for other people's stories
- Top screenwriting resources and post-course interaction
- How to find representation
- How writers' rooms work

Dates: In-person 6:00–8:30 p.m., Tuesday Sept. 17, Tuesday Sept. 24, WEDNESDAY Oct. 2, and Tuesday Oct. 8, with written and verbal feedback between sessions.

Join if you can answer 'yes' to ONE of the following:

- You are a committed writer who has completed a novel and want to adapt it for screen
- You've written or started at least one screenplay
- You have an outline for a story you want to tell on screen
- You want to turn a story you heard or read or experienced into a feature or short film
- You are a filmmaker, but have never written a feature screenplay or want to hone your skills and knowledge
- You are a film buff, curious about all aspects of the art on both large and small screen

Cost: \$250 Includes 10 hours of in-person instruction, written feedback of your pages between sessions, plus copious handouts sharing best resources with links.

Venue: The Jam Factory - Coworking, 303 Vernon St., Nelson, BC

Register: Send a one paragraph introductory query to penelope.poole@gmail.com and I'll respond with the program outline. Please include your phone#

More info: penelopepoole.com